

A Tombs Visitor



— Irvin C. Miller —

This Genial and Popular Theatrical Producer Saw the Inside of the Tombs Prison Last Wednesday Following His Failure to Provide for His Illegitimate Offspring. He's Out Now, and Happy.

Irvin C. Miller Admits Paternity Of Baby Born in 1928 to Showgirl

Producer Released Under \$1,000 Cash Security After Paying \$276 Past Due—
Court Orders Him to Support Child

Irvin C. Miller, 47, 106 Edgecombe avenue, Fisk University graduate, actor, playwright, producer and president of the Florence Mills' Theatrical Association, emerged from the Tombs under a cash bond of \$1,000 Thursday after having been adjudged by the Court of Special Sessions the father of a showgirl's illegitimate child.

Miller admitted paternity last Wednesday when arraigned in Special Sessions before Justices Kernochan, Healy and Walling. The producer came before the bar upon the complaint of Louise Williams, 141 West 145th street, who accuses him of being the parent of her child. The showman is married and lives with his wife, who is known by her stage name, Blanche Thompson.

The court ordered Miller to pay \$10 weekly for sixteen years toward the support of the infant. He was also assessed \$276 for payments past due.

In her complaint, which was filed through the Department of Public Welfare, Miss Williams stated that the child was born Sept. 17, 1928. She also declared that the infant was in danger of becoming a city charge because of neglect of its welfare by the father.

Miller was served with the summons Aug. 8. The document ordered him to appear in Special Sessions six days later to show cause why he should not be adjudged the father. The producer admitted his guilt and was remanded to prison until he had complied with the court order, which required that \$1,276 be posted with the city.

The cash freeing the showman was put up by Earl C. Gray, 370 St. Nicholas avenue, a musician, who has been associated with Miller's shows at various times. He is the husband of Louise Cook, featured dancer in Connie's "Hot Chocolates" on Broadway.

Mr. Miller is known wherever amusement houses cater to Negroes. He won a wide reputation with his production of "Brownskin Models" and "Desires" a few seasons ago. Broadway saw glimpses of his "Broadway Rastus" and "Liza" several years ago.

Only a few weeks ago Mr. Miller was elected president of the Florence Mills' Association. He immediately set the organization up in its first per-

manent headquarters at 115 West 131st street. The association received considerable publicity five weeks ago when its executive was allegedly fired upon by Bill (Bojangles) Robinson, former star of "Blackbirds," who was featured in his own revue last week at the Lafayette Theatre.