

"Deep Harlem" Big Sensation

Dancer Show Has Promise of Rounding Out Into Something Big

Earl Dancer's "Deep Harlem" proved nothing short of a sensation at its opening matinee at the Lafayette Theatre on Monday. The reception which it received, the management feels, would justify an extended run. As it is, the play will be shown for this week only and will then go for a short tour during which additional finishing touches will be put to the show to prepare it for a Broadway run.

"Deep Harlem" is presented in ten spectacular scenes. It is the story of a famous Kushite tribe. The story traces their history from their ancient tribal home through several generations, which brings them to Harlem and in front of the most famous (?) place in Harlem—the Lafayette Theatre.

By far the most impressive and imposing scenes which have ever been staged in a local theatre since real musical comedy days are part of "Deep Harlem." Among these scenes are the ancient forest home of the Kushite tribe; an arid desert encampment to which this tribe is driven by heartless slave drivers; a convict ship; a southern plantation; a convict farm; a popular Harlem gin mill—and the Lafayette Theatre.

Every element that goes to make a good show—costumes, scenery, comedy, singing, music and snappy dancing—all these are done better in "Deep Harlem" than in any show which has graced a local stage in years.

An unusually large cast is presenting "Deep Harlem." There are seventy-five entertainers in all, including: Salem Tutt Whitney, J. Homer Tutt, Mabel Ridley, Grant Sterling, Doe Doe Green, Ed. Pugh, Pearl Darrell, Créole Four, Northern Brothers, Pearl McCormack, Louis Cole, Harry Mays, Charles Willis, Alice Gorgas and Howard Elmore.

The feature photoplay is the "Girl He Could Not Buy" starring Pauline Garon.