"Brown Skin Models" Coming To Attucks Next Week: MILLER'S ...

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MILLER'S REVUE TO PRESENT 35 SEPIA ARTISTS

Not A Dull Minute In Show, Advance Notice Says

Irvin C. Miller's Brown Skin Models, rated as the gayest snappiest musical comedy of the season, composed of 35 artists coming straight from old Harlem, will appear on the stage at the Attucks Theatre on next Monday, Tuesday and Wednesday nights.

This diversion in amusement comes as a part of the newly inau gurated 1933-34 Greater Show Season according to an announce-ment coming from J. E. Kelly, su-pervisor of the southern district of Lichtman Theatres, Inc.

The fast stepping musical revue is composed of such outstanding stars of the stage as Alto Oates, Blanche Thompson, George Bias, Teddye and Estelle and red hot jazz orchestra. It is said to be the greatest galaxy of entertainment ever assembled in one production.

There is not a dull moment in the show. When one act is dancing off the stage, another is dancing on, and the troupe carries fine costumes and excellent scenery, ac

tumes and excellent scenery, according to advance notices.

Mr. Kelly of the Attucks Theatre declared this week that he believed the show to be the finest stage attraction that will stop in Norfolk this year.

And it will be here only three days—Monday, Tuesday and Wednesday.

Screen Program
Like the intrepid adventurers
who go after big game in Africa with rifles, Constance Bennett be-comes a daring huntress whose game is millionaires susceptible to her fatal beauty, in her new starr-ing picture, "Bed of Roses" which shows at the Attucks next Mon-

tle Irish girl who inherits an an-cestral estate in England and falls in love with the young lawyer who arranged for her entrance into so-ciety. Miss Davies is considered at her best in this picture.

Here Next Week



shows at the Attucks next Monday, Tuesday and Wednesday.

A musical background adds charm to "Peg O' My Heart," coming next Thursday for three days featuring Marion Davis. As a little Irish girl who inherits an an

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