### Interesting People

-By Geo. S. Lee



MR. TAAFU . . . . . . By Cecil D. Nelson, Jr



My dear woman, an artist has to get his inspiration from SOMEWHERE!

# Hastie Is Fourth Civilian



For gosh sakes, don't always know so much. Let the other fellow finish talking, and then see if you really do

A I I I I I

Public Opinion Poll . . .

No Undecided "In peacetime, do you think the Socialist Party should be allowed to publish newspapers in this country?"
Yes 58

SAME ANSWERS
That public opinion regarding

### GUIDE BOOK SHELF

AMERICAN DAUGHTER By ERA BELL THOMPSON, 301 pp. Chicago: University of Chi-cago Press. 1946.

eago Press. 1946.

By ARTHUR P. DAVIS

In spite of the old adage to the contrary, there is something new under the sun. Here, for example, is an autobiography by a Negro author that does not deal with the thwarting and distorting effects of the American race problem; an autobiography that does not mention the oppression, the violence, and the depravity which segregated living produces.

Here is a story of Negro child-

the depravity which segregated living produces.

Here is a story of Negro childhood and youth with a setting, not in the sadistic Deep South, but of all unusual places, in North Dakota. Here is a life of a Negro girl who, for a while at least, lived and thought and acted like any other American. In short, here is a new and fresh book about Negro American life—one that we need if we are to see the complete picture. "American Daughter" depicts the sorrows, the joys, and the struggles of an interesting pioneer Negro family that went from Iowa to farm in North Dakota. "Pop" Thompson, with his three sons—Tom, Dick, and Harry—his wife, and Era Bell, his daughter, moved from Des Moines to a farm in the heart of the Dakota prairie land. A much better chef than farmer, "Pop" struggled with the soil, achieving only partial success. But neither hardship nor loss nor failure could quench entirely his spirit.

just as definitely hopeful and optimistic.

Let's find all that is wrong with Negro living in America (particularly in the South) and hammer it home, Mr. Wright seems to say. But Miss Thompson boldly states: "I know there is still good in the world, that, way down underneath, most Americans are fair; that my people and your people can work together and live together in peace and happiness if they but have the opportunity to know and understand each other."

We need both attitudes. We need Wright's and we need Thompson's to offset the unrelieved darkness of Wright's portrayal. Both are therapeutic. Wright points out the obstacles to be met. Thompson gives us the hope that they can be overcome, She bolsters our faith in the American way.

come, She bolsters our faith in the American way.

When we see a family like that of the Rileys, we know that no matter how black the scene may look there are liberal Christian whites who are willing to face racial issues openly and squarely. The Rileys are among the best portrayals we have had in recent literature on the Negro.

Well-written, new, fresh and charming, "American Daughter brings us another promising Negro writer. Let us hope that Miss Thompson's second volume will come soon and, more important, that it will live up to the promise in this excellent first. She has made a grand start.

### Methodists Wage War On Liquor

Public Opinion Poll . . .

One Out Of 3 Americans Oppose Full Press Freedom

DENVER Col.— Out of every freedom of the press is crystallized in one of the fundamental civil Nor. asked the same questions, the bard of temperance of the Methodist Church, plans were continued to a two-day meeting, for any continued of the method of the Methodist. Church in the interest of temperance of the Methodist Church, plans were continued to a two-day meeting, for any continued to a two-day meeting, for any continued to the Methodist Church in the interest of temperance of the Methodist Church in the Interest of the Methodist Church in the Interest o

Education seems to play a more to meat packers.

# VOICE of

## THEY'LL NEVER DIE 84 Elton Fax

AS IF BEING THE
ABLE WIFE OF A GREAT
BISHOP AND THE MOTHER
OF EQUALLY FAMOUS
OFFSPRING WERE NOT A
JOB, SARAH E. TANNER
ALSO HELPED ORGANIZE
THE A.M.E. WOMEN'S
AMERICANADY SOCIETY-TY THE A.M.E. WOMEN'S
MIBSIONARY SOCIETY-THE
OLDEST SOCIETY OF NEORO
WOMEN IN AMERICA!
SHE WAS BORN 1804 IN
WINCHESTER VA. HER
HUSBAND, BISHOP BENJ,
TUCKER TANNER, AND
2 OF HER 7 CHILDRENDR. HALLIE TANNER
JOHNSON AND ARTIST
HENRY O. TANNERHAVE ALREADY
BEEN PRESENTED
INTHIS SERIES

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