

Role of Race's Press Cited To Students

Guide Editor Is History Week Speaker at Shaw

RALEIGH, N. C.—In an address featuring the fiscal event of the Shaw University Negro History Week, P. B. Young, editor of the Journal and Guide, outlined the development of the Negro newspaper, Friday, and held up for four hundred Shaw students the Negro newspaper of the present as an organ with the main purpose of keeping open the doors of opportunity for an "underprivileged and disadvantaged Negro race."

Mr. Young's address and a Negro music program supervised by Miss Dorcas Boddie, newly appointed director of music at Shaw, concluded the university's celebration of Negro History Week. Professor William H. Houston, Jr., Dean Foster P. Payne, and Miss Marguerite Frierson had key roles in other programs of the week.

Mr. Young, on whom Shaw conferred the LL. D. degree in 1935, declared that Negro papers have since their beginning in 1828 been motivated by the desire "to advance the cause of the Negro religiously, economically and sociologically and to place before a reading public which has reached the number of four million persons, the essential facts concerning Negro life."

ROLE OF NEGRO PRESS

"In all due fairness," the journalist continued "to the American daily press it appears not incorrect to say that if one regarded the Negro from the viewpoint of a great portion of the news appearing in the daily press one would get the impression that the Negro is an inveterate criminal or a confirmed and complete comic strip. It is our purpose to let 1,000,000 copies of more than three hundred Negro papers to tell the other side of the story as well as that so emphasized in other papers."

Miss Bodie, Miss Mildred Simons, and the university octette rendered musical numbers. Miss Mary Long was accompanist.

The celebration was planned by the university Negro History Club under the supervision of Professor Benjamin Quarles.

STUDENT POLL

A business man and an educator headed a list of the ten most outstanding contemporary Negroes in America, selected by university students in the Students' Negro Congress during the celebration.

The congress selected C. C. Spaulding, president of the North Carolina Mutual Insurance Company; Mordecai Johnson, president, Howard University; Ernest Just, biologist; Arthur Mitchell, congressman; George W. Carver, chemist; W. E. B. DuBois, writer; Walter White, of the N. A. A. C. P.; Carter Woodson, historian; Judge William Hastie; and Lawrence Oxley of the United States Labor Department.

The congress later will also select ten of the most prominent women.

The committee selecting the ten outstanding men included Dudley Rucker, Washington, D. C.; Ulyses Banks, Washington, D. C.; Spencer Durant, Wilmington, George Brickhouse, Philadelphia, Pa.; and Vincent Tibbs, New York City.