

# Irvin C. Miller's Brown Skin Models Big Hit In Cleveland: Blanch ...

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## Irvin C. Miller's Brown Skin Models Big Hit In Cleveland

Blanch Thompson  
Heads Huge Cast  
At Globe Theatre

By GENE RAY

CLEVELAND, O., Dec. 31—If you were among the hundreds who waited in the rain outside the Globe Theatre Sunday afternoon and evening while hundreds of other late comers who packed the lobby and aisles for hours were slowly admitted in to see the show which opened there after months of "dark house," you realize how powerful is the magic name of "Irvin C. Miller's Brown Skin Models. There are times when press agents are paid big sums to draw crowds; and use the best flowing King's English for the purpose of attracting patrons to the box office; but just a few days ago, the advance agent slipped into Cleveland after an absence of more than two or three years and hung up a few posters stating that the Models would open here and that was enuf said! Ah mean, enuf sed! Yes suh!

In all the years Mr. Miller has been producing shows he has never disappointed his audiences; and in the case of the 1937 edition of his famous glorification of the Brown Skin women the rendition was well worth the wait, including the drenching. The costumes, the music, the dancing, the peppy rhythm, the general arrangement, in fact from the opening to the finale there was an unusual thrill that satisfied, pleased, interested and entertained.

Miss Blanche Thompson who has been the inspiration of Irvin C. Miller's productions still remains the idol of the lovers of clean vaudeville and burlesque. She tops not only the lineup of brilliant stars in the cast but is the pinnacle of the show, around which is interwoven many interesting scenes supported by a bevy of shapely chorines in "Eve's attire."

It was so good to hear Alto Oats, the "Harlem Mae West" and her partner do their familiar number and hear her croon the latest in "down home opera" (the blues) like no body else can. Jesse James, the world's only crutch dancer almost stole the show in his whistling, song and dance number. It was not only an entertaining act, but showed what one can do with a will and brains in overcoming a physical handicap, particularly when given the chance Irvin C. Miller seeks to give all aspirants with ability.