

Negro History Week Is Observed In Public Schools

School Heads Report City Wide Study of Achievements of Men and Women of Race

Negro History Week went over big in most of the public schools. Reports show a city wide observance and in many instances complete programs covering the major achievements of the race.

Baltimore was fortunate in having Carter G. Woodson, outstanding historian, as the central feature of the week's activities. The following is a review of the activities conducted in the various schools.

Douglass High School
Carey and Baker Streets
Mason A. Hawkins, Prin.

National Negro History Week was celebrated at Douglass High School with appropriate programs during the regular school work of the classes in English, according to R. W. Reckling, director of this department.

Dunbar Junior High School
Carroll and Jefferson Streets
William Anderson, Principal

With special reference to "The Negro in History" by Carter G. Woodson and "A Short Story of the American Negro" by Brawley, School No. 101 observed National Negro History Week with a daily program and week end assembly.

General Negro history, some outstanding achievements of Negroes, the Negro in art and music, the Negro in war, and the Negro as an educator were featured in daily programs.

Douglass Junior High School
Penna. Avenue and Dolphin St.
P. D. G. Pennington, Active Prin.

At the Douglass Junior High School the week was celebrated by singing the Negro National Anthem, Negro Spirituals, songs by Negroes and giving brief biographies of the lives of Negroes at the daily assembly. Each teacher also selected characters of note in their particular subjects and built up historical programs around their work and lives.

Colored Training School
Saratoga and Mount
M. Edythe Cooper, Prin.

Dr. Pezavia O'Connell of Morgan College was the feature speaker at the Negro History Week at the Colored Training School. The week's program also included special studies of H. O. Tanner, Dr. George W. Carver, Ira Aldrich, dramatist, Nathaniel Dett, musician, Coleridge Taylor, musician, Carter G. Woodson, historian.

The week ended with a joint celebration of the birthday of Abraham Lincoln under direction of the History Department.

School No. 100
Saratoga and Mound Streets
M. Edythe Cooper, Principal

Under the direction of the teachers a program covering the entire week was celebrated. Special characters studied included Benjamin Banneker, Paul Lawrence Dunbar, Frederick Douglass, Sojourner Truth, Booker T. Washington and Henry Highland Garnet. Special music was furnished by Miss Carrie M. Smith.

Colored Vocational School
Carey Street, Near Cumberland
Joseph C. Briscoe, Prin.

Vocational students observed the week by a discussion of outstanding Negro characters. Among those given special attention were Crispus Attucks, Frederick Douglass, Benjamin Banneker, Paul Lawrence Dunbar, Booker T. Washington, Sojourner Truth, Harriet Tubman, John H. Murphy, Joseph H. Lockerman and James R. L. Diggs.

A special study was also made of men now prominently contributing to Negro history.

School No. 103
Division Street, Near Lanvale
Harry T. Pratt, Prin.

A tracing of the history and achievement, step by step, since the Vocational students observed the can was carried out during National Negro History Week in School No. 103. The study also included primitive African life and art.

In helping this country become a united nation, the work of Frederick Douglass, Harriet Tubman, Henry Highland Garnet, Francis Harper and others was stressed. The contribution of Negroes to national culture was outlined. Bragg's "Men of Maryland" was also given critical study and Johnson's Negro National Anthem was sung at all assemblies.

School No. 104
Carey Street
Daniel C. Credit, Prin.

The use of all Negro music at the assembly and the tracing of the race as inventors, poets, soldiers, diplomats and in literature and art, comprised part of National Negro History Week program. Principal Credit read a paper on the Negro in business and in the press other educators gave addresses.

School No. 105
East Street, Near Lexington
Henry B. Ebb, Principal

Thirty minute assemblies by the intermediate grades to hear discussions on the outstanding characters of Negro History formed the main part of the program at school No. 105. Negro spirituals were sung and pictures of Bert Williams, Ra-

chel by H. O. Tanner; Abraham Lincoln and others were placed in the corridor. Several men and women of local interest were studied.

School No. 106
Hill Street, Near Sharp
Geo. W. Owens, Principal

An address by Supervisor Francis M. Wood formed a part of the program for National Negro History Week at School No. 106. Dividing the topics into Community, Local, State, National and World history, a general outline of the achievements of the race were given. Special features also included an adventure into Negro history arranged by Elmer Henderson and Nathaniel Dett's "America, the Beautiful" was sung in this section for the first time.

School No. 108
H. Milton Gross, Prin.

Negro History Week was celebrated during the week and each teacher had the children realize the significance of the week and were taught the National Negro Anthem.

The study was correlated in all of the grades and presented in graded exercises. Booker T. Washington, Frederick Douglass, Paul Lawrence Dunbar, Carter Woodson, Phyllis Wheatley, Henry O. Tanner, Crispus Attucks, Sojourner Truth and others were studied.

In conjunction with the specific activities was a display of charts showing achievements in music, science, education, philosophy, art and business. Mrs. Laura Wheatley and the Rev. Mr. Briggs were among the visitors.

School No. 109
Fremont Avenue and Lemon Street
School No. 110
Waesche Street, Near Fremont
William H. McCabe, Prin.

The general program for schools Nos. 109, 109 Branch and 110 included a five day study of the Negro as educators, statesmen, artists, musicians, and writers. The list of men and women studied included all the outstanding characters of the past and present.

The outstanding features of the celebration included short biographies, specimens of literary works, display of pictures and art selections, folk songs, victrola selections, and assemblies. These schools also carried the program into the churches on Sunday.

School 111
Carrollton and Riggs Ave.
Mary E. Rodman, Prin.

A daily assembly celebration of the Negro in history composed the celebration at School No. 111. On Monday the Negro in war was discussed by the principal and Negro spirituals sung. Miss Daisy E. Coleman and M. E. Brownley talked on Negro music and literature Tuesday. The Wednesday program included the Negro in art, business and education by Estella W. Lee and Irma C. Stokes and S. B. Owens.

Negro music, poems and other productions were given by the students and projects in each grade finished and displayed. A general review on Friday gave the children a chance to tell what they had gained from the celebration.

School 112
Laurens and Carey Streets
George B. Murphy, Prin.

Besides a day by day celebration of the National Negro History Week in which all the grades and teachers participated, the upper grades heard an excellent address by Rev. Dr. George F. Bragg, author of "Men of Maryland." The Negro National Anthem and other spirituals were sung.

In his talk Dr. Bragg paid a glowing tribute to Henry Winter Davis, a friend of the group and touched upon the lives of many outstanding characters.

Schools Nos. 113 and 115
East Federal and Carter Streets
John W. Woodhouse, Prin.

Each day at schools Nos. 113 and 115 special talks and addresses were given by teachers and the week's celebration ended with a Lincoln-Douglass Day program Friday.

Addresses were made by H. J. Briscoe, Louis H. Wilson, M. Inez Weeks and Pauline A. Johns. Victrola records giving the works of Roland Hayes, Marion Anderson, Bert Williams and others were used.

School No. 116
Druid Hill Ave., Near Biddle
Harry T. Pratt, Prin.

On Monday the entire school studied Negro writers including Carter G. Woodson, W. E. B. DuBois, John H. Murphy and Charles W. Chestnut. Tuesday Negro poets included Paul Lawrence Dunbar and Rosamond Johnson. Artists and educators included Coleridge-Taylor, Henry O. Tanner, Augusta Savage, Booker T. Washington, R. R. Moton, Kelly Miller and Joseph H. Lockerman.

In the Friday assembly the students presented essays on the week's activities and Negro melodies and compositions were rendered.

School No. 150
Govans
R. G. Addison, Prin.

Teaching children how to study history by study of men and women of the local community, together with daily studies of leading characters of Negro history made Negro History Week here a valuable part of the school work. Appropriate music was also sung.

School No. 158
Roland Park
Chas. H. Wright, Prin.

Each day from 2:15 to 2:45 a special history program was rendered at School No. 158. On Thursday evening a program was rendered to which the public was invited.

School No. 107
Biddle Street, Near Pennsylvania
Miss Gladys Holland, Prin.

All of the outstanding characters in the Negro group were given study in daily programs at School No. 107. Booker T. Washington and Frederick Douglass were given special study and programs of music and practical participation on the part of students made up the celebration of National Negro History Week.

School No. 156
Morrell Park
Grant E. Biddle, Prin.

The names and achievements of outstanding men and women of the race were brought before children of School No. 156, with special emphasis on the men and women of Maryland, made up observance of National Negro History Week.

School No. 157
Mt. Derrickton
L. E. G. Warricks, Prin.

Each day some phase of Negro history was discussed in school No. 157 and on Thursday evening the teachers and students gave a special program at which the parents and friends were invited.

School No. 153
Canton
Charles S. Redden, Prin.

Phyllis Wheatley, Sarah Harris, Prudence Crandall, Benj. Banne-

ker, Crispus Attucks and Frederick Douglass were given careful study in daily programs at School No. 153.

School No. 154
Fairfield
Mrs. Estelle Carr, Prin.

A complete program giving the achievements of members of the group in history was observed by School No. 154. The National Negro Anthem and Negro melodies were also sung in daily programs.

School No. 151
S. F. Williams, Prin.

The Negro National Anthem, songs by Negro composers and the assignment of topics each day for discussion comprised the celebration of Negro History Week at School No. 151. A group of papers were also confined to Negro leaders of today.

School No. 152
Bessie Thomas, Prin.

The entire week at Brooklyn school No. 152 was devoted to daily study of the lives of Negro men and women of achievement. Programs in which the children participated were also given over to the history. Negro spirituals and the National Negro Anthem were also sung.

School No. 117
Barrie and Warner Streets
Annie O. Waters, Prin.

Principal and teachers joined in conducting National Negro History Week. The school was divided into two groups and the students given talks on the divisions of Negro history and lives of the outstanding Negro characters.

School No. 118
1223 Argyle Avenue
George W. Biddle, Prin.

Achievements of the Negro press, story telling, on the lives of Harriet Tubman and Sojourner Truth with a careful study of leading Negro characters of history, formed the basis for daily observation of Negro History Week at School No. 118. There was also a supervised study of the life of Booker T. Washington.