The Soapbox

Drama Conscious Harlem Old Emporiums Are Gone
No Isms in "Macbeth"

"It's Truly Wonderful"

By A. CLAYTON POWELL, Jr.

HALSEY's becoming drama conscious. At one time there were four vaudeville emporiums in "Old Harlem Town": Harlem Opera, Apollo, Lafayette, and Lafayette. Now the box "being" was cotted Negro hands from pit and platform held "jan sentine's" because the Black Baptist and Charleton were tripped by one of the many race combinations. Blackface combinations had the customers ruling in the saloons and bawdy houses. There was a deal about "their" music.

The unfolding of those days was fine that the comedians must, just see new material. Seized my old Hogdine with him unbecoming "swan:" Miller and Lyes always with their "signs" and Macbeth is an incomparable feeding saltine. Another unbreakable law was that those black singers had to fold their music in blue. This cannot be "double entendre" wait a new law in "Old Harlem Town."

One by one the mid-movie houses have dropped out. Now the Apollo monopolizes Harlemites' stripes. Like all good monopolists, the Apollo shows are the "take it or leave it" type. Stripped of its mystery, it is the only flesh and blood assurance in this part of the town; the neig...