"Gone With The Wind" by Dan Burley

Gone With The Wind, this reviewer who saw the picture Saturday at the Capitol Theatre represents the purest form of anti-Negro film propaganda there is. The story of the South, as told by Miss Mitchell's film, is alive and well in the silver screen.

When one sees "Gone With The Wind" he understands more clearly why the State of Georgia kept Anglo-Saxon barbarians off her soil for 150 years. The chain gang, the overseer, the slave driver - all persist in holding in shackles the remnants of the nine Scottsboro Boys; and why the urge to den the white hood and robe of the Ku Klux Klan throngs in the breezes of Miss Mitchell's Gallant Knights of the South.

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