Blanche Thompson  
Felicitated On Her Birthday  
By Members of Stage Revue

"Hot from Harlem" Gets Big Hand as Booker-T Attraction

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Slim and Slam

Take Spotlight

With Versatility

By E. B. Rea

The "Hot from Harlem" revue, which closed a four-month engagement at the Booker-T Theatre last week, was an eye-opener and a hit. A birthday celebration for Blanche Thompson was held in her honor.

The revue was produced by Comet Productions, directed by Lelah Young and featured a cast of 500 African American performers. The revue's theme was "From Harlem to Hollywood," and it showcased the talents of Harlem's aspiring entertainers.

The main attraction was a performance by Slim and Slam, a dynamic dance duo that captivated the audience with their synchronized movements. Their routine was a blend of tap dancing and modern dance, and it was a perfect example of how some of Harlem's finest talent was making its way to Hollywood.

Slim, a former member of the Harlem Globetrotters, and Slam, a trained ballet dancer, had been performing together for several years and had gained a following in the African American community. Their performance in the revue was a highlight of the show and a testament to their dedication to their craft.

Joining in the birthday celebration were members of the theater community, who gathered to honor Blanche Thompson for her many years of service to the arts. Thompson was a long-time resident of Harlem and had been active in the theater community for decades. She was a beloved figure in the community and was deeply respected for her contributions to the arts.

The evening was filled with music, dance, and laughter, and it was a fitting end to a successful run of "Hot from Harlem." The audience was left feeling inspired and entertained, and they couldn't wait to see what the future held for the next installment of the revue.