MARIAN ANDERSON SINGS TO 75,000 IN OPEN AIR RECITAL: 75,000 HEAR MISS ...

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MARIAN ANDERSON
THRILLS THROUGHS
IN D.C. CONCERT

Closeup of Miss Marian Anderson as she sang from the steps of the Lincoln Memorial, Washington, D.C., on April 9. A huge crowd, estimated at 75,000 persons, lined the steps and sides of the reflecting pool of the memorial to hear the famed contralto.—Acme photo.

75,000 HEAR
MISS ANDERSON
AT WASHINGTON

Contraio Gives Thrilling
Recital from Steps of
Lincoln Memorial

WASHINGTON, D.C., April 14—Intolerance received one of the heaviest blows of the ages Easter Sunday when Marian Anderson, internationally acclaimed contralto, sang from the steps of the Lincoln Memorial here to what was considered the largest single audience ever to attend an affair of this kind in the United States.

A huge crowd, estimated at 75,000 persons, as multi-colored as the Easter season itself, paid homage to a great singer in a scene which, in its symbolism and poignancy, surpassed any words that might be used to describe it.

Crowd Arrives Early

About two hours before the recital began at 3 p.m., the crowd began to gather around the memorial in front of the 20-foot statue of Abraham Lincoln.

Before Miss Anderson arrived the steps and park surrounding the memorial were filled with persons of every race. They overflowed the area around the shrine and ex-

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