Hazel Scott Stars In Latest Effort To Revive Vaudeville

"Priorities of 1942" Fills Big Demand for War Nerves

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THE CAST


NEW YORK—(C)—They brought vaudeville back to Broadway last Friday nite, at the Forty-sixth Street Theatre under a new name, "Priorities of 1942" and they brought our own Hazel Scott, boogie-woogie pianist and singer, as the star of the show, which turned out to be everything that was predicted for it.

Vaudeville needs pace and robustness. It is a wonderful medium if the producer and performers bring enthusiasm into their work. The result in "Priorities" was very comical indeed. With such A-1 clowns as Phil Baker, Lou Holtz and Willie Howard, frolicking about with the sort of freedom which a variety show offers, the show is naturally filled with merriment and good low-down fun.

Miss Hazel Scott does some fascinating and exhilarating things with the white piano. As nite-clubbers know, Hazel is among the authentic artists and is only 21 years old. Although Miss Scott secreted most of her famous Arthur Murray ballad in the microphone, she swung her music like an old-timer.

But the microphones should all be thrown in the theatre alley, for no vaudeville actor or actress used them and they brought a bad light to the show. It made "Priorities" only half-related the theatre and not wholly vaudeville, Hazel looked as though she were performing in a niteclub instead of on a stage. Hazel is the only colored girl in the cast and the audience gave her a big hand when she came out looking gorgeous and youthful. She has said before on her 21st birthday, "I feel so mature now."

So the show goes on, the variety bill carrying dancers and even acro-